

# TRÂMBITI SUNATI

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George W. Waren (1828-1901)

The musical score consists of two staves of music. The top staff is in common time (indicated by '3') and the bottom staff is in 2/4 time (indicated by '2'). The music is written for voice and piano, with the piano part providing harmonic support. The lyrics are integrated into the musical structure, appearing below the notes in three distinct sections.

**Section 1:**

1. Trâm-bitи su-nati cá noap-tea s-a sfâr-sit!  
2. Ce rul e plin de bi-ne-cu-vân-tári,  
3. Ci-ne-ar pu-tea dindrum a ne o-pri?

**Section 2:**

Pri-viti în zári, lu-mi-na s-a i-vit;  
În-ge-rii toti, ne-as-teap-tá cu cân-tári;  
Ia-tá se vág mi-nuni de ves-ni-cii;

**Section 3:**

Vi-ne *I-sus* a-sa cum ne-a pro-mis!  
E-pre-gá-tit lo-ca-sul nos-tru sus;  
Tot ce-am spe-rat *I-sus* ne va-m-pli-ni;

**Final Chorus:**

Trâm-bitи su-nati la porti de Pa-ra-dis!  
Trâm-bitи su-nati cá vi-ne iar *I-sus!*  
Trâm-bitи su-nati, în-ce-pe ma-reazzi!